

# COMMUNITY RIGHT TO BID NOMINATION FORM

Once completed please return the application form to:

Christine Cole
Property Information Officer
Property Strategy
London Borough of Ealing
Perceval House 4<sup>th</sup> Floor Green
14-16 Uxbridge Road
Ealing W5 2HL

Tel: 020 8825 7078

E-mail: colec@ealing.gov.uk

### Section 1: About the property to be nominated

Name of Property	Ealing Town Hall
Address of Property	New Broadway, Ealing, London
Postcode	W5 2BY
Name(s) of current property owner(s)	Ealing Council
Address	Perceval House, 14/16 Uxbridge Road, Ealing, London
Postcode	W5 2HL
Name(s) of current property occupier(s)	Ealing Council, with lettings to numerous local groups

# Section 2: About your Community Organisation

Name of Organisation	Ealing Voice (Community Asset Registrations)
Your First Name	Julian
Your Surname	Smith
Position in Organisation	Founding Member
Email Address	julesnw3@gmail.com
Address	
Postcode	
Telephone (Daytime)	
Telephone (Mobile)	

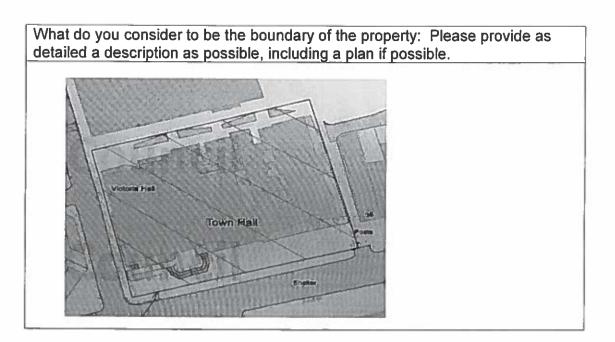
# Section 3: What is your Organisation Type?

Constituted Community or Voluntary Group		Parish/Town Council
Neighbourhood Forum	x	Unconstituted Community Group
Industrial and Provident Society		Community Interest Company
Company Limited by Guarantee		Charity
How many members do you have?		38

## Section 4: Supporting Information for Nomination

Why do you feel the property is an asset of community value? Please give as much information as possible. Information provided in this section may be copied and passed onto the owner of the property you are nominating	
See attached	

## Section 5: Boundary of Property



#### **Ealing Town Hall**

Application for registration as an asset of community value by Ealing Voice (Community Asset Registrations)

#### Section 4 – Supporting Information

#### Background, history and current uses

Ealing Town Hall has been an important symbol of civic pride, local democracy and community for over 100 years. The town hall has always had a dual use (see Appendix I for information from LB Ealing website) supporting both council functions and providing space for local groups and societies. The Victoria Hall was actually 'designed to accommodate the various clubs and societies that existed in Ealing' and 'was paid for by the subscriptions of local people'. The land on which the town hall is situated was sold to the council at well below market value by local landowner Edward Wood on the understanding that it would always remain council property for public buildings guaranteed by Deed of Covenant.

As time went on and the council expanded new offices were created in Perceval House. Since then the community has had access to more of the original town hall building, and many rooms are rented out on a regular basis by numerous local groups. See Appendix II for a (partial) list of regular hirers, and <a href="http://www.ealingvenues.co.uk/what-we-do/community/community-groups/">http://www.ealingvenues.co.uk/what-we-do/community/community-groups/</a>. Numerous other groups including the Ealing Civic Society also hold events in the town hall and have done so for many years.

#### Rationale for nomination

According to the Localism Act 2011 (Part 5, Chapter 3, Clause 88), a building or other land is an asset of community value if its main use has recently been, or is presently, to further the social wellbeing or social interests of the local community and could do so in the future.

The Localism Act and Regulations state that 'social interests' include cultural, recreational and sporting interests.

The town hall has clearly always been used, and remains used, for the purposes of furthering the social wellbeing and social interests of the community of Ealing and for this reason we ask that it is registered as an asset of community value.

To further support this request we attach as Appendix III a report prepared by LB Ealing officers 'Civic and Other Uses of Ealing Town Hall'

Appendix I

# Ealing Town Hall | Town halls

Ealing's Town Hall is a distinctive late-Victorian gothic building on Ealing Broadway, which is still being used for its original purposes. However, few people know much about its history.

The task of building the new town hall began in 1886 when the old town hall became too small for the prospering and populous suburb of Ealing. A new, more impressive town hall was also seen as a status symbol for the borough.

Charles Jones, the council's surveyor, negotiated the sale of the land on Uxbridge Road on which the town hall now stands. The owners were the Wood family, Ealing's major landowners. There had previously been a falling out between the Wood family and the council, and as a conciliatory gesture the Woods sold the land for £500, a fraction of its true value.

Jones designed the town hall in 1888 with similar materials and in a similar style to the previous town hall. However, the new building was considerably more ambitious than its predecessor.

The town hall cost £16,000 to build, but has stood the test of time and proved a valuable investment.

One feature of the town hall was Victoria Hall (named to commemorate Queen Victoria's Golden Jubilee in 1887), which was designed to accommodate the various clubs and societies that existed in Ealing. This hall was paid for by the subscriptions of local people. Chief among these were Baron Rothschild and Sir Edward Montagu-Nelson (after whom the Nelson Room is named), each contributing £500.

Also housed in the town hall was a public library, swimming baths. There was also a fire station in the complex behind the building.

Edward, Prince of Wales (later Edward VII) opened the town hall on 15 December 1888. Jones recalled that the occasion was 'a red letter day for Ealing'.

During the First World War, a tank was parked outside the town hall in order to help promote voluntary contributions towards the war effort. War came closer to Ealing Town Hall in 1940 when a wall was built around it to protect it during the blitz, though unlike some prominent buildings in the borough, it survived relatively unscathed.

When further office space was needed in the 1980s, it was decided not to expand the existing building or to sell it, but simply transfer most of the offices to the new building (now known as Perceval House).

We would like to thank Dr Jonathan Oates, borough archivist and local history librarian, for the use of his information.

AppendixI

# Community Groups at Ealing Town Hall & Greenford Hall

## Community groups

We're proud to welcome over 40 organisations, charities and community groups to Ealing Town Hall and Greenford Hall. Below is a list of the current activities that take place with us – please use the contact details provided if you're interested in attending.

Otherwise, if you're thinking of setting up your own club or meeting and would like more details about hiring our venues, please contact the Hospitality & Events team and we'll be happy to provide you with more information!

#### Accounting Technicians

- · Accounting technicians meeting
- Ealing Town Hall Queens Hall

#### Bulgarian School

- Bulgarian children's tuition & dance classes
- Ealing Town Hall Committee Room 3 & Telfer Room
- ivakostova84@gmail.com / 07577 198 922

#### Cherry Hill Tuition

- Specialised tuition for pupils aged 5-19yrs
- Ealing Town Hall Queens Hall / Committee Room 3

#### · Dementia Concern

- Information & support for people with dementia and their carers
- · Ealing Town Hall Liz Cantell Room

#### Ealing & Hampshire House Photographic Society

- · Photographic lectures & interactive meetings
- Ealing Town Hall Liz Cantell Room

#### Ealing Decorative & Fine Arts Society

- Lectures & exploration of the arts
- Ealing Town Hall Victoria Hall

#### Ealing Forum

- · Talks and quizzes for local residents
- Ealing Town Hall Liz Cantell Room
- Ealing National Trust

- · Lecture programme free to NT members
- · Ealing Town Hall Liz Cantell Room
- Ealing Quilters
- · Patchwork and quilting meeting
- Ealing Town Hall Committee Room 3
- kaisa.mills@blueyonder.co.uk / 0208 997 2548
- Ealing Street Dance
- Streetdance and breakdance classes for children & teenagers
- Ealing Town Hall Telfer Room
- Ealing U3A
- · Educational and creative lectures for older people
- Ealing Town Hall Liz Cantell Room
- · Epilepsy Action
- Advice & information session people affected by epilepsy
- Ealing Town Hall Liz Cantell Room
- London Irish Pensioners
- · Welfare & support for Irish people in London; promotion of Irish arts & culture
- Ealing Town Hall Liz Cantell Room
- Ladan Soltani Fit 2 Go
- Yoga classes
- Ealing Town Hall Telfer Room
- MP Surgery Angle Bray
- Surgery for local constituency residents
- Ealing Town Hall Committee Room 4
- MP Surgery Steve Pound
- Surgery for local constituency residents
- Greenford Hall
- NHS Blood & Transplant
- · Blood donor sessions
- Ealing Town Hall & Greenford Hall
- /www.blood.co.uk/index.aspx
- SA Dance
- · Children's & adults jazz, tap, modern, street & contemporary dance classes
- Ealing Town Hall Telfer Room

- Smokefree Ealing
- Free NHS stop smoking support
- Ealing Town Hall Princes Hall
- Unison Retired Members
- · Union meeting for retired members
- Ealing Town Hall Telfer Room
- University of West London
- Student musical theatre & combat classes
- Ealing Town Hall Victoria Hall & Queens Hall
- West London Church of Christ
- Church meeting
- Ealing Town Hall Queens Hall
- West London Mental Health Trust Stress Control
- · Advice clinic on dealing with stress
- Ealing Town Hall Telfer Room
- Enquiries: 0203 313 5660

Appendix III



# Report to Scrutiny

Item Number: 7

Contains Confidential or Exempt Information

Subject of Report: Civic and Other Uses of Ealing Town Hall

Meeting: Arts Provision in Ealing Borough Scrutiny Review Panel

22<sup>nd</sup> June 2011

Service Report Author: Keith Fraser, Head of Scrutiny & Committees

fraserk@ealing.gov.uk

0208 825 7497

Scrutiny Officer: Harjeet Bains, Scrutiny Review Officer

bainsh@ealing.gov.uk

0208 825 7120

Cabinet Responsibility: N/A

Director Responsibility: Helen Harris, Director Legal & Democratic Services

harrish@ealing.gov.uk
Tel: 020 8825 8615

Brief: To consider the information provided about the main uses

of the building and identify any issues for further review

and/or improvement.

**Recommendations:** The Panel is asked to:

- comment on the information provided;

- establish whether any issues need to be reviewed further

at a future meeting; and

- make proposals for further improvements where

necessary.

#### 1. Civic and Other Uses of Ealing Town Hall

#### 1.1 Introduction

Art requires venues. There is, reportedly, unmet demand both for exhibition and performance space as well as facilities for preparation, rehearsal and learning. These venues are provided by many different organisations. A key aspect of the Panel's work will be to identify the demand for and the supply of venues as well as making recommendations on how this could be managed. These recommendations will not necessarily be just to the Ealing Cabinet but could be extended more widely to any body involved in Arts in the Borough.

#### 1.2 Ealing Town Hall.

This building was opened in 1887 and as well as its usage by the Council is used for a wide variety of purposes by many different organisations. A considerable number of these activities could be described as "Art". The innovative proposals from Ealing Arts Limited; discussed on two occasions at Overview and Scrutiny Committee (OSC) last municipal year, put the use of the building for Art into the spotlight. They also lead to the formation of this Scrutiny Panel.

1.3 Overall usage in the last financial year is shown below.

Income Sources 2010 -2011	
Internal – Member Meetings and Officer use	39%
Regular Hire from Community Groups	19%
One off casual hirers (weddings etc)	42%

#### 1.4 Civic Use of the Town Hall.

In all the discussions about potential future Arts usage of the Town Hall OSC felt that civic uses of the building were not in the forefront of discussions and suggested that these be fully delineated for the Panel to help inform deliberations.

- 1.5 The Town Hall is the most visible symbol of the Council's existence and of the fact that Ealing is a member lead organisation with all residents eligible to vote being able to choose their political representatives on a regular basis. The building therefore symbolises accountability and engagement.
- 1.6 Formal council meetings are the most prominent civic use of the Town Hall. In any year there will be between one hundred and fifty and two hundred meetings where Councillors carry out their Civic duties. In almost every case these meetings are open to the public and can attract large audiences, sometime necessitating a last minute change of room.
- 1.7 Full Council meets at least eight times a year in a purpose built council chamber, able to accommodate 69 councillors and relevant officers in a room

exclusively designed to facilitate debate and discussion.

- 1.8 There are also between sixty and seventy formal but private meetings of political groups; meetings that can only be accommodated in the Town Hall.
- 1.9 Civic meetings tend to be concentrated in the forty weeks of the school term and generally only occur Mondays to Thursdays.
- 1.10 Locating the Civic facilities next to the main council offices enables members and officers to work closely together without any inconvenience. It is also extremely efficient to have this co-location as minimal time is spent moving between the two sites.
- 1.11 Specifically, there is a civic corridor containing the Mayor's Parlour, the members' rooms (which are also designated as break out facilities for staff in the event of the Town Hall being used as a control centre in the event of an emergency) and the offices for the officers who work in members' support. There are also modest offices for key members and small private meetings rooms.

#### 1.12 Other Civic Uses

Residents are registered when born, can get married in the building and later their deaths can also be entered into the registers in the building. While these functions could be carried out in other buildings any such move would need to be sensitive to the views of residents.

- 1.13 Any democratic system requires fair and free elections and the elections service operates out of the Town Hall. While the "back office" work could take place elsewhere there is still the need for public access to the service. Furthermore almost every year has some form of elections in the borough and many rooms are required; not just on the night or day of the count but also for the preparation work and dealing with postal votes
- 1.14 It is important that the Panel bears these previous paragraphs in mind when considering any suggested developments for the Town Hall.

#### 1.15 Community Use of the Town Hall

The Town Hall hosts around 2,500 events over 7-days/ week 9am – midnight every year and generates around £550,000 per annum in revenue from hire of the nine rooms available for commercial and community hire.

All the rooms are generic spaces primarily designed for meetings, dining and social functions however the Telfer Room is currently being adapted to become more suitable for dance activity with the installation of a sprung floor, a mirrored wall, suitable sound system and air ventilation system. This has proved very popular with several dance schools opening or relocating to the Telfer Room already.

The most popular rooms for arts and leisure groups are the Elizabeth Cantell Room, Nelson Room, Telfer Room and Queens Hall.

The Victoria Hall is popular for larger dance events such as ceroc and zumba as well as lecture style events such as Ealing Forum.

Groups currently using the Town Hall regularly are shown in Appendix 1:

1.16 Groups whose purpose is community focussed rather than commercial qualify for community rates which offer considerable reductions on the commercial rates. These rates are available Mon - Fri but not at the weekends or on bank holidays. Typical rates for groups that meet weekly range from £11.50/hr - £30/hr in the small and midsized rooms. Details of the pricing structure are shown in **Appendix 2**.

### 2. Legal Implications

2.1 There are no direct legal implications arising from this report. At the point where the Panel makes recommendations these will have any legal implications fully spelt out.

#### 3. Financial Implications

3.1 There are no direct financial implications arising from this report. At the point where the Panel makes recommendations these will have any financial implications fully spelt out.

#### 4. Other Implications

4.1 There are no other implications arising from this report.

#### 5. Background Papers

5.1 Previous Scrutiny papers and minutes available at <a href="http://www2.ealing.gov.uk/services/council/scrutiny/">http://www2.ealing.gov.uk/services/council/scrutiny/</a>

# Section 6: Attachment Checklist

х	Evidence to support your eligibility to nominate
х	Information to support your application
х	A site plan (where available)

# Section 7: Declaration

I confirm that I have authority to submit this nomination of behalf of the relevant body and that to the best of my knowledge the information contained in this				
nomination form is complete and accurate.				
Signed				
Name (Printed)	Julien/Smith			
Position in organisation	Founding Member			
Date	19 July 2016			